

MA THE CLEVELAND MUSEUM OF ART

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PRESS RELEASE

For release: Sunday, October 27, 1985

ART MUSEUM THIS WEEK

- GALLERY TALKS: Each Tuesday, Thursday, Friday, and Saturday, 1:30 pm.
HIGHLIGHTS OF THE CLEVELAND MUSEUM OF ART.
Today (10/27), 1:30 pm. PARIS AT NIGHT: TOULOUSE-LAUTREC.
Mariana Carpinisan.
Wednesday (10/30), 1:30 pm. THE TWAIN SHALL MEET. Marjorie Williams.
- LECTURE SERIES: Wednesday (10/30), 2:15 pm. IMPRESSIONIST THEMES AND VARIATIONS:
(2nd in series) RENOIR'S BATHERS. Helen Borowitz.
Saturday (11/2), 9:45 am. THE HISTORY OF WESTERN ART: (4th in series)
THE ETRUSCANS. Barbara Kathman.
- GUEST LECTURE: Wednesday (10/30), 5:45 pm. MODERN INDIA: A PERSONAL PERSPECTIVE.
Phillips Talbot, Author and President Emeritus of Asia Society,
New York City.
- FILM: Today (10/27), 3:00 pm. THE LITTLE THEATRE OF JEAN RENOIR.
1969, 100 minutes, color.
- ART FILM: Wednesday (10/30), 12:30 & 7:00 pm. THE MEADERS FAMILY: NORTH
GEORGIA POTTERS. In Cleveland, Georgia, the Meaders working
at the family kiln and discussing each step in the traditional
process of making pottery. 31 minutes.
- FILM FOR YOUNG PEOPLE: Saturday (11/2), 1:45 pm. THE PHANTOM TOLLBOOTH. This
musical film adapted from a popular children's book blends live action
with fantastic animation. 1970, 90 minutes, color.
- MUSIC PROGRAM: Today (10/27), 2:00 pm. ORGAN RECITAL. Karel Paukert.

10/15/85

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EXHIBITIONS: Japanese Screen Gallery: SUIBOKUGA: JAPANESE INK PAINTING. About 20 hanging scrolls, handscrolls, and screens from the Museum's distinguished Oriental collections trace the development of ink painting in Japan from the Kamakura to Edo periods. Through Winter 1985.

Textile Corridor: NEEDLES, DYE-POTS, AND LOOMS: TEXTILE TRADITIONS IN INDIA. More than two dozen 14th- through 20th-century Indian garments and textiles are selected from the Museum's collection for this exhibition complementing the major Indian sculpture exhibition KUSHAN SCULPTURE: IMAGES FROM EARLY INDIA. To Spring 1986.

Prints and Drawings Galleries: PRINTING IN COLOR. More than 100 prints from the Museum's fine collections trace the evolution of color printing, from its beginnings in early 16th-century Germany and Italy to the present day. Through November 17, 1985.

Gallery A: SCULPTURE FOR PUBLIC PLACES. Nearly two dozen 19th- and 20th-century sculptural works including studies, reductions, and models make up this educational exhibition. Through November 17, 1985.

Upper Special Exhibition Gallery: THE TWAIN SHALL MEET. More than 70 works of art that show the mutual influence between East and West, especially along the fabled "Silk Routes" that linked the great empires of China and Rome. Opens October 30 through January 5, 1986.

Closed on Mondays.